

Sharon Lerner (Lima, Peru, 1979)

Sharon Lerner holds an M.A in Curatorial Practice from the California College of the Arts in San Francisco and a B.A. in Visual Arts from the Catholic University in Lima, Peru.

In August 2010, Lerner joined the CCA Wattis Institute for Contemporary Arts as the second 101 Curatorial Fellow supported by Artnow International. As part of the fellowship, this coming Spring Lerner will present *Route 2*, the second exhibition curated from the 101 Collection.

Amongst Lerner's collaborative curatorial projects are *We have as much time as it takes* at the Wattis Institute (May - July, 2010), Fernando Bedoya's solo show *Clase Ve. Obra Abierta* at the Luis Miro Quesada Garland public galleries (Lima, April 2008) and *Tener Lugar [Experiencia, Acontecimiento y Posibilidad]* at Centro Fundación Telefónica (Lima, June 2008). In 2007 she was invited by the Goethe-Institut to participate in the educational program of Documenta 12.

Lerner's published texts include *Fragmented Corpus: Actions in Lima 1966-2000*, in "Arte No es Vida: Actions by Artists of the Americas 1960-2000" (Museo del Barrio, New York, 2008) and *Brief notes on d12*, which appeared in the first issue of Peruvian art journal *Juanacha* (Lima, 2008). She is also the co-author of "Post-illusions. New visions. Critical art in Lima (1980-2006)" (Lima, Fundación Wiese, 2007).