

Aurelien Froment (Angers, 1976, France)

Aurelien Froment is an artist whose practice evolves on the edges of documentary and storytelling, involving the use and the making of books, exhibitions and films. Recent works include collaborations with graphic designers Åbäke (the remake from memory of a show that happened 20 years ago), with magician Stéphane Corréas (Théâtre de poche, 2008, video), with jigsaw puzzle maker Sophie Ollé Laprune (Théâtre de poche volume 1, 2008, booklet) and with artist Ryan Gander (The Whole Hole, 2008, bookshelf).

Recent solo exhibitions include *Calling the Elephant* at Project Arts Centre (EI, Dublin, 2007), *Acknowledgement* at Motive Gallery (NL, Amsterdam, 2008), *La ligne dure* [The Hard Line] at Palais de Tokyo (FR, Paris, 2008) and *En abrégé* [In Short] at Frac Champagne-Ardenne (FR, Reims, 2008).